

**PERSPECTIVE: new work by Craft Victoria Members**

1.	Robyn Phelan, <i>Ornaments for Return</i> Hand built porcelain paper clay, stoneware glazes	\$480
2.	Sally Cleary, <i>Desiccator 2</i> Handformed porcelain and terracotta, mixed media	\$650
3.	Pamela Stadius, <i>5 Cloud Vessels</i> Glass bottles	\$250
4.	Ali Alexander, <i>Airborne</i> 9ct yellow gold with found objects	\$990
5.	Liz Low, <i>Fragment</i> Thrown and constructed porcelain	\$85
6.	Elizabeth Masters, <i>City Blocks</i> Porcelain; constructed, painted with coloured slip	\$500
7.	Susan Robey, <i>Untitled (undercut)</i> Ceramic	\$850
8.	Janetta Kerr-Grant, <i>Containment</i> Hand built vessel, paper clay, matte glazes and ceramic pencil	\$250
9.	Sandra Bowkett, <i>Vessels</i> Porcelain with earth pigment; handformed	\$360
10.	Helen Braun, <i>Shift TBD</i> Waxed paper, mirror, polypropylene	\$350
11.	Karla Way, <i>EnTropical Kingdom</i> Perspex, silver, ruby crystal, cubic zirconia, silk cord	\$400
12.	Blanche Tilden, <i>"Hope" bandolier</i> Acid etched and coldworked glass, oxidised Sterling silver, nylon coated stainless steel cable	\$3,800
13.	Vicki Mason, <i>Xanthorrhoea</i> Sterling silver, hand-dyed PVC; hand fabricated	\$540
14.	Jin-Ah Jo, <i>Reconstruction of Urban Boundaries</i> Sterling silver, mild steel, acrylic, plastic, nylon, magnet	\$1,200
15.	Victoria Mason, <i>Tyre Swan</i> Sterling silver and cold enamel; rolled, sawpierced, filed, cast, polished and painted	\$220
16.	Natalia Milosz-Piekarska, <i>Forest for the Fences</i> Timber, enamel paint, cotton; hand whittled and painted	\$300

17.	Liz Jones, <i>Alpine Snow Globe brooch</i> Recycled Lino, laminex, plastic	\$50
18.	Jane Millard, <i>Specific Yellow Line</i> Wood, nails, Sterling silver and paint	\$550
19.	Ann-Marie Gentile, <i>Poor Old Mother Nature</i> Paper clay and underglazes; hand formed	\$700
20.	Fiona Hiscock, <i>Merrijig Rosehip Cake Stand with Bush Cockroach</i> Ceramic	\$950
21.	Irianna Kanellopoulou, <i>Perfect</i> Ceramic, glaze; multifired	\$580
22.	Irene Grishin-Selzer, <i>Half a World Away</i> Ceramic, 24ct gold lustre	\$1,890
23.	Gregory Bonasera, <i>Museum III Thoracic Vertebra, Cow vase</i> Clear glazed porcelain; slip cast and assembled	\$350
24.	Roseanne Bartley, <i>Recent Collection 1</i> Found objects, Sterling silver settings, stainless steel brooch pins	POA
25.	Dell Stewart, <i>Plank skarf</i> Screenprint on raw silk	\$66
26.	Jennifer Bartholomew, <i>Goat sketch 'Stella'</i> Cotton and silk thread on cotton work glove	\$200
27.	Maryann Talia, " <i>Faamolemole, pe mafai ona tatou lalaga faatasi?</i> " <i>Samoan, "Please, can I weave with you?"</i> Pandanus, cream organza and black satin ribbon, shells, fishing line, black cotton fabric; weaving and beading	\$1,200
28.	Marianne Huhn, <i>Define</i> Limoge porcelain with black stain incised	\$500
29.	Joy Smith, <i>Cubed Landscape</i> Wool and cotton; woven tapestry (on cardboard cube)	\$400
30.	Peta Carlin, <i>Urban Fabric: Swatch</i> Bound and boxed photographic swatch printed on cotton rag paper	\$770
31.	Wendy Golden, <i>Grass Sneaker</i> Mixed grasses and linen thread; stitched	\$630
32.	Nicholas Jones, <i>Heritage Overlay</i> Carved book	\$1,500
33.	Anna Davern, <i>Fantastic Mr Fox</i> Reworked biscuit tins, tin tray and tea tin, copper; saw piercing and cold joining	\$900
34.	Tim Gresham, <i>Maquette IX</i> Wool and cotton; woven tapestry	NFS